

WATSON BIRDS

The FEATHERS campaign

We have now launched our fund raising campaign for the events and activities for Watson Birds. We aim to raise £100,000 to fund our activities and events programme for the next 5 years. We hope you can contribute to this, by lump sum, or in instalments.

Watson Birds Feathers fund-raising campaign is based on the three birds in our logo: the Golden Eagle for which Jeff was an international expert, the Hen Harrier which was Donald's signature bird and the Swift which nests annually in the village.

Watson Birds invites you to join one of these three clubs. With your help we can build on the successful events held so far and develop an imaginative and enticing programme for the future.

The Eagle Club

Watson Birds request

Become a *Founder Patron* by making a donation of over £10,000.

Donor recognition

You and your family will be invited to a reception with other Patrons at the annual Dalry Bird Festival and for a special guided visit to Donald Watson bird and painting sites. Your name will be listed on our donation board, web site and newsletters (subject to your agreement). And you will receive a certificate in the form of a primary feather of a golden eagle, and regular updates on progress.

Your donation will, for example

- Support the acquisition of the Donald Watson archive
- Stimulate local artists by helping to fund an artist in residence
- Provide for the development of self-guided walking trails at 4 locations
- Support the annual Dalry Bird Festival

The Harrier Club

Watson Birds request

Donations of £1,000 - £10,000

Donor recognition

Your name will be listed on our donation board (subject to your agreement), and you will receive a certificate in the form of a hen harrier wing feather, and regular updates on progress with the project.

Your donation will, for example

- Fund the annual Watson Raptor Science Prize lecture and debate

- Support the storage of, and managed access to, the Donald Watson archive
- Support local art exhibitions and events at the annual Dalry Bird Festival
- Fund brochures and guides for the self-guided Watson trails

The Swift Club

Watson Birds request

Donations from £100 to £1,000

Donor recognition

You will receive a certificate in the form of swift tail feather, and regular updates on progress with the project.

Your donation will for example

- Support young people at a 5 day Creative Explorer class
- Support the involvement of local schools and others in creative writing and visual arts celebrating birds and nature
- Fund a sign at one of the Donald Watson's painting locations
- Support the development of an oral archive about Donald Watson

Donate or loan a Donald Watson painting

We aim to have a permanent exhibition of Donald Watson's paintings. Can you donate or loan a Donald Watson painting to help to start our collection?

Donate your own painting for auction

There are many artists who worked with Donald or who knew him in his later years. One way of contributing to our project is to donate a painting which we can display in our exhibition, and which we can auction at the annual Bird Fair. The receipts will be used to develop new activities. Due acknowledgement to donors will be made.

Gift Aid

If you are a UK tax payer, why not Gift Aid your donation as this will give us another 25p for every £ you donate.

Cheques payable to 'Glenkens Community & Arts Trust' marked Watson Birds.
Watson Bird is an initiative of The Glenkens Community & Arts Trust.

Support from Our Patrons

The Duke of Buccleuch & Queensbury KBE DL

'This is an original and beautifully conceived project that is so rooted in Dumfries and Galloway and so reflective of the character of our region that it deserves all our support. I send it every best wish.'

Dame Barbara Kelly CBE DL

'I am delighted and honoured to be a patron of the Watson Bird project and it gives me great satisfaction to see the progress which has been made in its development in the last 12 months.'

Mr Richard Agnew of Glenlee

'Donald Watson's paintings and writings provide an eloquent and sensitive record of the birds and landscape of Galloway. I am delighted that the Bird Festival commemorates him in the village where he lived and worked for over 50 years. I hope too that the Festival will help in achieving the longer term aims of the project to acquire and preserve Donald's house and studio.'

Contact

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