

A CELEBRATION OF ONE OF BRITAIN'S FINEST-EVER BIRD ARTISTS AND FIELD ORNITHOLOGISTS

- Drives home the message of the continuing need for protecting birds and their habitats of which Donald was a leading proponent
- Covers all aspects of Donald Watson's life from childhood through to his long residence in St John's Town of Dalry in Galloway

A
MUST-BUY
BOOK FOR ALL
INTERESTED IN
BIRD ART AND
IN BIRD
PROTECTION

Donald Watson was a seminal figure in the wildlife art and ornithological world from the late 1950s onwards.

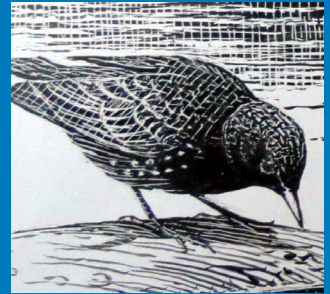
Since his death in 2005, his work has lived on through active public demand for his outstanding paintings of birds and the continued reading of his books.

Until now, there has been no book assessing his status and standing in the world of bird art and ornithology.

This definitive book is written by family and acknowledged experts in their field who knew him and his outstanding contributions.

There are so many perceptive insights about him and his work, and many previously untold stories that enliven the text.

Beautifully illustrated with his outstanding paintings, examples of his exquisite scraper board sketches and family photographs, readers will want this book for its images alone.



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